

# Simone Riginelli



## **Personal information**

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Place and date of birth: Rome, 21/07/1976

Family status: married, one child

Nationality: Italian

## **Job experiences:**

07/12/2009 to present : CG Supervisor, Lead Compositor at Fuel vfx.

Prometheus (CG supervisor, Lead Compositor , Lead Houdini artist )

Mission: Impossible - Ghost Protocol (Senior compositor)

Cowboys & Aliens (Senior compositor - uncredited)

Captain America: Il primo vendicatore (Senior compositor)

Tomorrow when the war began (Senior compositor)

Iron Man 2 (Senior compositor)

Lead compositor on several commercials.

Houdini Teacher for Fuel's crew, doing a week based course and tutoring people during the week.

I have been with EDI([www.effetidigitali.it](http://www.effetidigitali.it)) since 4<sup>th</sup> june 2001, until 1<sup>st</sup> November 2009.

2009: Vfx supervisor, TD and Lead compositor on 8 commercials.

Leader of R&D department , developing proprietary software for film management including Red camera files.

Technical director on all productions in EDI.

2008: Vfx supervisor, TD and Lead compositor on 4 commercials.

TD and FX supervisor on “Il cosmo sul comò” feature film with more than 400 shots. It was our first movie entirely done with Houdini. I followed the entire movie production process, from defining vfx with director and production company, to set attendance, up to final grade. I lead a

team of 14 persons.

Designed and built a pipeline to pass from Buf's Compagnie proprietary software and Mental Ray to a Houdini and Mantra based one. Db2 to Houdini tool set developing, that provides a tight integration between Bstudio (3D Buf's interface) and Houdini. This includes geometry translation tools, camera translation utilities (Houdini asset replicating Bstudio camera behaviour), various animation data exchange tools..etc.

2007: Vfx supervisor on "CARNERA; the walking mountain" feature film with 1320 shots.

It was an amazing and frightening experience. It is the movie with more post production ever done in Italy. I followed the entire movie production process, from defining vfx with director and production company, set attendance in Romania, pre-production development of needed digital assets, entire pipeline design, off-line, supervision of all 1320 shots, lead a team of 16 persons, up to final grade.

2006: Vfx supervisor and lead compositor on "Un amore su misura"(feature)

Cg supervisor and lead compositor on "7 Km da gerusalemme", "H2Oodio", "Commediasexi", "The listening", "La cura del gorilla"(features).

Cg supervisor and lead compositor on 15 commercials.

I directed "South Side Run", Sananda Maitreya's videoclip( better known as Terence Trent D'Arby).

2005: Lead compositor and FX supervisor on "La Febbre"(feature)

Compositor on "Quo vadis Baby?"(feature)

Vfx supervisor on 7 commercials, including 1 art direction.

Lead compositor on 24 commercials.

TD and cg supervisor on 15 commercials.

2004 Vfx supervisor on "The Fever", it was my first supervision on feature film. It was an international production(HBO films), shot in Croatia. Directed by Carlo Gabriel Nero, with Vanessa Redgrave, Angelina Jolie and Micheal Moore.

Vfx supervisor on "Natale in casa deejay"(feature).

Compositor and Mattepainter on "Occhi di cristallo" (feature)and "il siero delle vanita"(feature)

Vfx supervisor on 4 commercials, compositor on 11 and 3d artist on 5.

2003: Vfx supervisor on 7 commercials.

Head of 3D department.

2002: Cg supervisor on freeze effect scene on "Casomai"(feature).

Vfx supervisor on 8 commercials.

3D supervisor, rigger, animator and compositor on 15 commercials.

Since 4<sup>th</sup> march 2001: Vfx supervisor on 3 commercials.

3D generalist on 7 commercials.

Shake compositor on 9 commercials.

2001-1998 : 3D generalist at Green Movie Group.

I worked on various commercials as animator and modeller with SoftImage 3D.

Compositor with Combustion.

2000: Combustion demo artist.

### **Software knowledge:**

Expert in Nuke (5 years as Lead Compositor)

Excellent knowledge of entire bufs's companie proprietary softwares (7 years)

Expert in Houdini (5 years as TD)

Expert in Shake, including macro writing ( 9 years, Lead Compositor)

Expert in SoftImage 3D (3 years)

Expert in Photoshop, used to make mattepaint and texture ( 14 years)

Expert in Icarus, first version of Pftrack (7 years)

Good knowledge of Mental ray (7 years) and Mantra (4 years)

Good knowledge of Tcshel and bash on linux ( 9 years)

Good knowledge of Pftrack and Boujou

Good knowledge of Flame and Final cut

Good knowledge of Maya

Basic knowledge of Xsi

Basic knowledge of Massive

### **Education:**

1999: Computer animation master at Upgrade S.r.l., Milan

1999: SoftImage 3D course at Upgrade S.r.l., Milan

1997-1998: Computer Graphic Designer at C.F.P. , Rome

1995-1998: Course in Computer Science at Universita' degli Studi di Roma "La Sapienza"  
withdrew

1989-1995: Scientific high school diploma at "Liceo Scientifico Enriquez", Rome

**Foreign Languages:**

English: good spoken and written ability. IELTS test achieved with 7 overall.

Spanish: spoken only.